HOME AND SOCIETY.

CHAT OF THE SEASON.

THE RUSH OF SOCIETY-A RUSE DE GUERRE-THE MODERN MANNER-DELICIOUS LITTLE DISHES.

"What a rush we live in during the season!" said woman of seventy the other day with a gasp. do not have a moment's leisure from morning till pight. If I am in the house I am called upon for that and the other every minute. The bell keeps ringing all the day, notes come in to be answered, bills to be paid, parcels to be receipted for; one servant comes to me about this, another about that; one child has to be sent off in one direction and her brother to just the opposite end of the town. Some one always comes in to luncheon or I go out. 1 am always trying to catch up with my visiting list, and then I fly back to dress for a dinner at home or broad. I never have a minute to myself.

"Yesterday I locked myself in my room and sewed a couple of buttons on my gloves, and the feeling of st was just heavenly! And only fancy, in the afternoon I drove over to Second-ave, to call on the -s, in Stuyvesant Square, and there I found the two sitting in the drawing-room in broad daylight, one actually working on tapestry and the other reading out loud. It seemed too mediaeval and delightful for anything !"

It is a kindly as well as a very convenient fashion grandes dames-that of giving the commission for the tilon favors for their dances to some less fortunate riend, to whose modest resources the liberal recompense is a welcome addition, and whose good taste and judgment prove a veritable blessing to the harused giver of the feast, who has necessarily so much stall to attend to at such a time. Only a refined and tasteful woman can give the dainty touches to the preparation and arrangement of the pretty gewcaws which fashion has decreed shall be lavished at a big ball. Happily it is no longer the thing for lthy fiests and hostesses to give costly and estentatious presents on these occasions; and the beauty of the pretty trifles consists almost entirely in their selection. Long ribbons are always prime favorities for favors and are greatly coveted by the fair dancers, who while enjoying the distinction of belledom have use frugal minds and consider the question of next summer's hats while they count up their trophies. The beauty of these effective, long, floating ribbons is greatly enhanced if they are caught up with a bunch artificial French flowers, which also is prized as part of the becoming hat to be. Sachets make a charming favor, but these must be made by some one who knows the difference between vulgar scent and the faint violet perfume which is so suggestive and attractive. At a fashionable dance the other night a set of

these acceptable little gifts was made of violet crepe, tied with violet ribbon, ornamented with a bunch of wonderfully natural artificial wood violets, and of rse scented with violet sachet powder. In late winter and filed with artificial flowers. Fans are always acceptable, and grab-bags were introduced at a recent cotilion with great success. These may be made of four different colors, or even of six, and passed wate dance there are usually at least four sets of and women, and as there are usually from twentyfive to forty couples at a large cotilion, it will readily e seen that a woman of resource and taste would prove a perfect godsend to her employer.

The fashionable drawing room of to-day is very far removed indeed from the crowded, ornate affair of a dozen years ego, when decoration ran rampant in a thousand queer devices, and the tables and chairs were crowded so thickly together that it was almost impossible to move about the room without knocking som Now the arrangement is classical and somewhat stiff, and the sociable aspect is tempered with a sort of formality which suggests one's newest acteristic feature of this dress is the little bolero

It must be admitted, however, that the lounging manners of the youths of the period are hardly in keeping with the gilded entourage of a Louis XVII salon, which would seem to suggest the courtly graces of a bygone age. Our women, on the other hand, with a finer perception, have noticeably adapted themselves more or less to their surroundings. The ever graceful courtesy has been revived, and there is much more of gracious charm and dignified urbanity of late. the somewhat blunt, although hearty, manners of the "English school" which were fashionable a few years ago having almost entirely disappeared.

A curious ruse de guerre which is said to have actually perpetrated in the fashionable world not long since was a case of bogus mourning. It orded that a certain business man found it suddealy necessary to curtail his very large family expenses, and at the same time he was particularly anxious, for financial reasons, that there should be no rance of retrenchment. Unfortunately, \$1 80 large and expensive ball to be followed by a series of dinners: moreover, she had a younger daughter to bring out. The head of the house grouned in spirit mentally calculated the cost round of gayety for his womankind. His wife, how ever, was a woman of resource; on being made acquainted with his dilemma she promptly rose to the occasion. "I tell you what we will do," she ex-claimed; "we will go into mourning." "Into what?" gasped her astenished husband. "Mourning, I said," continued his spouse complacently. "I think it is the only thing we can do; as my people are Western we can easily manage it, and no one will be the I will send out cards and countermand my invitations. I will buy a black gown, and the girls shall wear black and white all winter and go only to the smallest entertainments, and I daresay they will have a much better time than when struggling for partners at the big balls. As for me, I shall enjoy t beyond everything. Now, after all, it is only a that harms nobody and does us a lot of good," conduded this fin-de-sleele dame, who successfully carried her point, put her family into mourning, and withgracefully from society and its requirements for the time being.

"I have come to the conclusion," said a gentleman the other day, "that in this climate it would be much better to build country houses on the English besement plan, with the cellar entirely above ground. In this way the daily life of the inmates of the house would be lifted above the malaria and mosquitoes that are always more or less prevalent near New-York, and any dampness would of course be an im-

People, as a rule, are contented with dark, low cellars, with small windows just above the groundwindows that are generally obscured with dirt and oobwebs; whereas the cellar should be light and cheerful, letting in as much air and sunlight as any

The treatment of a dressing-table nowadays is an art in itself, and there is no better criterion of a woman's taste and means than the paraphermalia spread out on her tollet table. A fashionable woman delights to surround herself with the most luxurious appointments, and a modern lady's-maid gives almost much labor and time to the glittering array in her mistress's dressing-room as the footman in the ning-room does to his table silver. One of the prettiest devices for showing off a beautiful col-lection of toilet appurtenances is a beveiled mirror fitted exactly to the bureau top. In one sumptuou iouse on Murray Hill this arrangement is combined with a Louis XVI bureau which has an elaborate ornamentation in ormola, and the effect is very

Another very becoming setting to beautiful silver a cover of blue or light pink velvet, edged with cosily lace. This year a novelty in the way of musiin covers is shown which has the squares for the pincushion and the toilet bottles marked out by gathered lace or muslin fulls; this fluffy arrangement looks plarly well when all the articles are in place. be refined tooking, a muslin cover should not be Common lace is very objection able, and the beauty of muslin lies in its dainty

"I doubt if the majority of people derive much one thinks would be appreciated by this peron and that, and the unsatisfactory results of the brew. ture of one's time and money, it is altothe Christmas. Of course, to the children it is begin to the course, to the children it is used to the children it is used to the course, to the children it is used to the course of the season is becoming in these complex modern appear even in paler dresses, throwing a purplish cast or less, at Christmas. Of course, to the children it is

days of case, too much of a tax altogether. As for the over a sombre gray or suede yellow, which may be poor, how few of us have money enough left to bestow the liberal alms appropriate to the season. bestow the liberal alms appropriate to the session of the result of shopping for 'bargains' at Christmas is particularly furny. A certain firm adis found in the lieur-de-lys, the purple crocus, some of the control of the early flowers worthed as a special holiday offer, Hawthorne's 'Scarlet' to hyacinths, and many other of the early flowers to be hyacinths. Letter,' prettily bound, for the wonderful sum of 19 cents. Two friends each happening to see the tempting volumes, and thinking that they looked as if they represented the value of a couple of deliars, at least, hought a copy. On Christmas day Miss Jones re ceived from Miss Smith the dainty little volume, with her love and a merry Christmas; while Miss Smith has a prettily worded note from Miss Jones, begging her to accept the 'accompanying little souvenir, with the warmest good wishes for the coming year'-each gift being the 19-cent volume aforesnid."

GOWNS OF THE HOUR.

This very simple and picturesque gown is one of This very simple and picturesque gown is one of Worth's creations. It is an adaptation of the First Empire style. It is cut in "Princesse" shape, with the curving acanthus scroll of the time of Louis XVI. flowing skirt, and is worn with a very wide sash of a | One of the most characteristic among the new patcontrasting color, which makes the short waist seem terms is the poppy design. It is without a border, a still shorter. The stock-like collar of soft folds circle of the growing plants with their pendulous still shorter. The stock-like collar of soft folds circle of the growing plants with their pendulous matches the sash. The long, close Empire sleeves blossoms and long, graceful stems teling damasked on which has been inaugurated of late by certain of our costume. This is a suitable gown in which to make



or early spring very appropriate favors would be Leg-tions and the theatre. It may be made of silk velvet horn hats tied up as baskets, with colored ribbons, of a single hue, or of miroir velvet, or of the new bout by each succeeding group of couples. At a pri- dull green, chestnut brown and black velvet dresses favors, and as these must be distributed to both men the brim faced with velvet, and trimmed with a cluster



sleeve expands in huge proportions. Sometimes a yoke is also outlined in shirring. This is an excellent design for batiste cottons, which make such comfortable, dainty gowns for country wear, and are not shor enough to require a silk lining beneath them, as the organdle muslins do. The same design may be used for gingham, omitting the belt of slik and substituting an open girdle of ribbon or of embrodery, like the jacket and cuffs, and ruffle at the bottom of the skirt.

This cut illustrates an ideal bridal dress, which was orn last week by Mile, de Guyon on the occasion of her marriage with one of the noblest scious of the French aristocracy. It was made entirely of plain and fastened at the waist with some soft folds of Imperial satin. The slightly puffed sleeves



were adorned on the shoulders with two "jockeys of old gulpure lace and a band of the same fabric en-circled the throat. A novel and dainty way of disdoubt if the majority of people derive much posing of the obligatory orange blossoms were the daction from our modern Christmas," said a four cordons of buds and half-opened flowers interwoman the other day. "One spends so much and gets mingled with a few green leaves forming straight lines to little in return, and what with the necessary from the waist to the feet; and the somewhat compping it entails, the weariness of trying to get monplace wreath had been replaced by a mere pompon of buds fastening the long tulle veil above the

The fashionable color of the hour, and the shade expenditure of one's time and money, it is altogether depressing. Poor Mand came home with her
Christmas bundles a few weeks ago quite worn out,
and when I asked her to show me her purchases she
and when I asked her to show me her purchases she
and burst into fears. 'They look so miserable
bed, and burst into fears. 'They look so miserable
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are the bast examples in flowers of this shade. It

accented by the use of a dahlla velvet of subdued

that make spring beautiful from the end of the frosts to the coming of summer.

THE LINEN MONTH.

BEAUTIFUL THINGS FOR THE TABLE.

January is known throughout the shopping world as the linen month of the year. It is now that the linen counters throughout the city are covered with new goods, and the prudent honeewife examines her stores and replenishes her stock from the fulness of the market. Many new designs in table damask have been introduced this season, all of which fill the A CHARMING RECEPTION DRESS-A NEW popular demand for a cloth with a border that fails upon the table. All the finest cloths deplay considerable plain surface, with a scattered pattern, and there are few of the straying, "all over" designs. have a pull covering the cibow, with an inflated balloon pull above. A fur collareite is worn with this costume. This is a suitable gown in which to make content of the finest Belfast linen, two and a half yards wide by three and a half yards long, will cost \$26. appeared this season, and we frequently meet old Napldns to match, three-quarters of a yard square, will cost \$22 50. The cloth is also found in all sizes known as sweet dishes, but now appear as savery will cost \$22 50. and in the new width (three yards by three yards) to fit the fashlomable circular dining tables of the hour. The three-quarter size mapkin is the one most generally used at dinners, though there is occasionally a erally used at dinners, though there is occasionally demand for the larger size, seven eighths of a yard is a savery preparation of pate a chon, to which a demand for the larger size, seven eighths of a yard in the paste is made, and the celair shells are filled with the paste is made, and the celair shells are filled with size. The table-cloth is usually marked in embroidery In pure white, with the entwined initids or a mono- This mince is similar to the sulpicon used for filling gram, and sometimes with a crest, though our best chicken pattles. American families do not display coats of arms-that belongs distinctively to monarchical conditions-even quarter of a pound of raw chicken breast, chop it though they may be entitled to do so.

may be either square or round. If it is square it is finished with a hemstitched hem about an inch and a half wide. If it is round it is finished with a scallop done over a circular tables are wrought with wide borders of

Many housekeepers still p efer the white hed. In such a case a fine, light make of Marwellhe counterpane, of sails surface, is often chosen. Such coveriet is light enough to be easily laundered These quitte are frequently embroidered by the needle with nine inch borders and medaliton centres of dai,ics, field flowers and similar designs. Where it is desimble to introduce a little color, a white quilt of this kind, stamped with a narrow border in color may be used. With such a counterpane, the pilloware displayed and hand-ome pillows cases or pillow shams are used. The most beautiful counterpane are those embroidered in artistic statches in old Em lish patterns, copied from the specimens of royal needlework still preserved in old castles and else-where in England. This embroidery may be done in crewels in a medley of tapestry colors on an ecru or flax-colored surface of linen.

The simplest embroidered counterpanes are those done on Gobelin cloth and embroidered with scattered designs of flawers slightly conventionalized. A charm ing counterpane for a yellow room is embroidered

designs of flowers slightly conventionalized. A charming counterpane for a yellow room is embroidered with pale yellow lifles scattered over the coverlid, each ally forming a medalion design of its own, liolton sheetings in cream white are also embroidered in washable sliks in paie pink, yellow, or any coly or medies of colors to harmonize with the predominant tone of the room.

Where the bed is upholstered shadow sliks make very pretty counterpanes and bolster-covers. There is no special novelty to be found in hemsittened linen sheets, though there are some new slitches shown this season in drawn work. The initials of the owner are usually marked on these sheets in white embroidery just below the hem, and the hemsittened pillow-cases are embroidered in the same way. The grass bleached linens imported from Holland which have the texture of the old fashioned linens of long ago are especially recommended for their wearing qualities. They cost in ten-quarter width \$1 a yard. Huckaback towels of line quality in pure white with hemsiliched borders are preferred. The Russian trash towels which cost from \$3 to \$4 a dozen are liked for friction towels, because they do not lose their sharpness after they have been washed, as Turkish towels so often do.

The dainty cover of my lady's dressing table is a thing of fine linen lace and delicate based sities, or it may flat the bareau or dressing table on all sides, or it may hang over twelve inches at the ends. Some of the prettlest litted cloths are made of fine linen laws hang over twelve inches at the ends. Some of the prettlest litted cloths are made of fine linen law laid over salk and embroidered in a border of forget-me-nois, resebuds, or any small blossom. The cover is then edged on three sides, across the front and ends, with a three-line horder of lace. The tiny round cushion is made over silk, embroidered with flowers and surrounded by lace to match the cover, still other bureau overs are simply finhshed with an all-over pattern in cooverationalized design, either

A dainty way of preparing little ples of mince-ment for lancheon is in the form of rissoles. Roll meat for inneheon is in the form of rissoles. Roll out puff-paste as thin as possible, and cut it in round pieces about four and a half lindles in diameter with a scattoped cutter. Put a large tablespoonful of mincement in the centre of each round of paste. Egg Then fold one-half of the round over the other, pressing both edges closely together. Brush the rissole all over

the outside with a batter made of the yolk of an egg beaten with a tenspoonful of milk. By means of a ammerse the rissoles one by one in boiling hot fat. Let them cook for about four minutes Do not attempt to cook more than three at a time in a frying-pan of the average size, as they will not cook properly if they are crowded in the least. Drain them as soon as they are done, lay them for a moment on brown paper to absorb any fat, and dredge

DAINTY SIDE DISHES.

THINGS IT MAKES YOU HUNGRY TO READ ABOUT. American housekeepers are beginning to appreciate the value of dainty little side-dishes as a means of hitherto unequalled in England can heal the sore spot varying the plain roast and boiled. The dishes are usually made from portions of meat, poultry or game that would otherwise be thrown away or served up cold. Though the garnishes and sauces add a conas economical as they are delicious. Almost every careful housewife has learned to utilize scraps of meat for making croquettes, and there are a great many who use up the scraps of pastry and dainty bits of meat to make a plate of appetizing rissoles. Not every one knows, however, that the merest sus lobster or meat rissole gives a delightful piquancy and many other things might be added to the familiar "little dishes" which form to-day such a tempting feature of a refined table.

Several new dishes in savories and sweets have dishes on the bills of fare which have long been ones. This is sometimes a little confusing and cer-tainly shows a poverty of terms. A mousse, for example, has long been known as a sweet lee; yet a chicken mousse is a hot entree. "Lobster eclaire" a mince of lobster and mushrooms in cream sanc-A chicken mousse is an excellent dish. Take

hough they may be entitled to do so.

The table centre which is used at the dinner. It takes some time to do this, but it is not a difficult matter; strained raw meat like this is necessary for many dishes. Add to the mince about five spoonfuls of rich cream sauce, a tablespoonful of sherry, salt and pepper and the yolks of four eggcord, or the embroidery is cut out to form an irregular curving edge. Some of the newest designs in these circular centres which are designed for the eggs beaten to the stiffest froth, with a pinch of sait. Butter little dariole or timbale moulds and fill them tangled rose leaf and vine, water littes and leaf, with the mixture. Set them in a pan and pour both-orchids, chrysanthemums, single popples or any other

in the statist in a second with a second state of the feature of the feature of the state of the feature of the feature of the state of the feature of the state of the feature o filling them. When they are well set and you are ready to serve them, tarn them out on a hed of clear girl, "Princess Raby," as she is called by those about his place by the candled syrup in which they have ruche and small resettes at the upper point of each been cooked. Sweet pompadours of puff paste are festoon. The full bodice is finished at the top by a

equille-flounce of mauve silk gulpure and adorned



with three large straw-colored chrysanthemums, No. 2 is of dark green plush lined with ruby in the opening for the hands at both ends, while a



crumpled how of ruby velvet ribbon fastens a cluste of red japonicas and green leaves to the outer side

No. 3 belongs to the more serious kind, he ing made of dark brown sucde, slightly embroidered



it together loosely and it is lined with squirrel each circle entirely around with the white of an egg. fur matching the little stuffed squirrel which then fold one-half of the round over the other, pressing winds its body around the entire muff, curling its

them lightly with sugar, in which a few chopped plstachlo or almond nuts may be mixed if you fancy.

Three months ago she looked almost too childish to be emancipated from the school-room; but anticipated.



simplicity adds to the apparent height of the young Princess. It is of the richest white poult de sole with shirt and train cut in one. The embroidery is in large sweeping festoons worked with pearls, silver and crystal, and where the train joins the front of the skirt a long, tapering line of embroidery is carried up to the waist. Down low on these side seams are small clusters of orange blossoms, very unobservable placed. The bedieve height of the working classes, or the autocaracy of her own sex—the preaching, lecturing, political women; the women who are doctors and lawyers; who lose and win money on horses, or in stocks and real estate; the women who the case when the same and manners; who do their athletic exercises in public; and, perhaps more astonishing than all, the women who make amarriage the clock for much profitable post-nuptial filtration. are small clusters of orange blossoms, very unob-trusive indeed. The bodice is embroidered with lines "Confidence between man and woman," says Malof silver graduated to the waist, which expand into colm Salaman in his clever book, "Woman-Through of silver graduated to the waist, which expand into a wider pattern that goes underneath the berthe of white velvet; the such is of white satin ribbon fastened on the left side with a small bow and long ends, and the bouquet des Mariee is tucked in and secured by it—so the reign of small wedding bouquets have the reign of small wedding bouquets as she is or as one or her own sex may see her, and has clearly been. The horizontal standard as she is or as one or her own sex may see her, and

toria's is of pale blue brocade with a berthe of pale blue velvets shot with white, which gives a very silvery appearance, and some embroidered silk muslin. Princess Alexandra's is an exact replica of it, but it delicate shade of pink; and the little eight-year-old



should be finely flavored | her, wears a short frock of ecrn stik that looks almost like straw-color beside the bridal white. Round the bottom is a full ruche of behe ribbon with Valenciennes lace festooned over it, and finished with a similar frill of costliest Valenciennes lace prettlly arranged on each shoulder, and a broad satin sash to match the frock.

The wrap worn by the bride as she enters the salon and donned again and again when a puff of cold air has the audacity to enter is of pure white Bengaline ondulee trimmed with silver and crystal embroidery corresponding with that on the bridal gown, bordered with exquisite white ostrich-feather layender shade of gray are Princess Marie's favorite colors, and her going away dress is of the latter color in fine cloth. The square upper part of the high bodice is of white cloth embroidered with gray spots. and the deep cuffs are made of it. The embroidery round the yoke and waist, and down one side and round the bottom of the skirt, is principally in white silk shaded with lavender, but at the wrists it is lavender with touches of white. A fancy must and toque hat to match accompany this dress.

Next in interest is the robe of rich green velvet In which the English bride is to enter Bucharest with her husband. The color is between that of willow leaves and of the water in which they are reflected, and for very richness the gown might stand alone. It is perfectly plain, but the embroidery that simulates a pointed waistband is of fife builton gold, the splendor of which is slightly subdued by gleams of green. Similar embroidery adorns the cuffs. toque hat is of the same green velvet with a crown of gold passementerie, and the cloak is a truly regal mantle of magnificent plush, shaded from heliotrope to fawn, innocent of any suspicion of trimming, and lined throughout with white fox fur, of which the mutt also consists. The reception gowns will interest American ladies. One is very plainly made of apricot veivet with a band of Russian sable round the hem and edging the Figaro jacket of the bodice Another is of electric-blue slik crepon with a folded bodice of velvet of the same that shot with pink, and an over-todice of crepon embroidered in chenille with the mixture of rich colors commonly called Oriental. The skirt is trimmed with a band of beige cloth

the mixture of rich colors commonly called Oriental. The skirt is trimmed with a band of beige cloth embroidered in these tints, naxed with gold and silver and edged with chenifie. A third has a skirt of turquoise velvet embroidered with gold, and plain bodice and sleeves of the same; but there is a sleeveless overdress of tan silk embroidered only with silk of a darker shade. Princess Marte's ordinary walking and day dresses are chosen with a view to sultability for the rigorous winter climate of Rumania. The serges and tweeds with their diagonal stripes are of the very thickest, refleved and enriched with velvet of contrasting colors. Her evening gowns are mostly cut en Princesse, and though rich, are simple and girlish. The styles are Louis Quinze and Empire; and only one, which is of clover-pink satin brocaded with green, has a berthe of exquisite point d'Alencon arranged over green velvet. This lace is one of the Duchess of Edinburgh's special presents to the daughter she parts with at such an early age.

There are two wonderfully warm skating costumes and a magnificently warm cloak for sleighing, but only three tea-gowns, all of them woollen: a petunia and a pale blue cushmere, and a cream crepen. The quantity of lingerie is enormous and the quality exquisite there are nine dozen embrodered handkerchiefs, all different, and nine dozen pairs of stockings. Altogether, such a trousseu has never before been seen in England.

Princess Marie's life until now has been comparatively uneventful, and but little is known of her outside of royal circles. Her name was brought prominently before the public last year in connection with an accident which she met with write out plannicking with fer brother and sisters near Plymonth. It appears that in approaching too nearly the banks of a stream she overfoalanced herself and after her, and rescued her from what majnt have proved a watery grave. The Prince conveyed his sister to a neighborlag mill, where she was soon fitted out in the clothes of the miller's daughter, a gi

The Princess has been brought up with considerable simplicity by her mother, who, although she bears the reputation of being a most ill-tempered, arrogant and disagreeable wome; is, on the centrary, very kind-hearted and possessed of an immense amount of cleverness and commoi sense. The earlier portion

MARIE OF EDINBURGH.

HER LIFE AND HER MARRIAGE.

London, December 27.

The eldest daughter of the Duke and Duchess of Edinburgh, who is to be married next Tuesday to Prince Ferdinand, the Crown Prince of Rumania, is a pretty, simple, natural girl, who looks full young for her seventeen years of happy sheltered life.

Three months ago she looked almost too childish to be emancipated from the school-room: but anticipations of marriage have ripened her, though the shadow of coming separation from all she has previously known and loved has produced a look of gravity near akin to soriow. If the splendor of a trousseau tiner to her all her makes the first the splendor of a trousseau in her heart, it will assuredly be speedily healed, in her heart, it will assuredly be speedily healed, in her heart, it will assuredly be speedily healed, or her gowns and cloaks are things of beauty, and so pleturesque that despite changes of fashion the memory of them will be as that of more substantial soys.

Princess Marie's bridal toilet shows a marked departure from the wedding-gown of the period because the there is not a scrap of lace about it. The marriage taking place at 4 p. m. on a winter afternoon, and the custom of the Court of Rumania requiring evening dress, it is low-necked and short-sleeved, and its the first of the princess of the following according to the reformant Charach, bapturea as a representation of the following member of the Curric of Edunation to her native church, even after her marriage, a Russian clapping or tained her affiliation to her native church of Rumania, and the Benary of the will be as that of more substantial poys.

Princess Marie's bridal toilet shows a marked departure from the wedding-gown of the period because the first of the princess and her roture inable of the first home of the court of Rumania, and the prince of the fact that he indicated the prince of the fact that he included the prince of the following the prince of the fact has been according to the fact that he is forced to the fa

WOMAN.

It is said that the real reason that Queen Victoria took up the study of Hindustani four years ago was in order that she might converse in their own tongue with the Indian princesses who come from time to time to pay their respects to her. These are, of course, purda, or "secluded," lades, and it is very embarrassing for them to be obliged to communicate through a male interpreter. That the Queen, at her againd with her ceaseless occupation, should undertake a few of her distinguished subjects from this purely ceremonial unpreasantness shows a pleasant imperial solicitude.

Mrs. Amelia E. Barr asks in "The North American Review" if some good and thoughtful woman who died fifty years ago could return to this world, what, in our present life, would most astonish her. "Would it be," says Mrs. Barr, "the wonders of steam, electricity, and science; the tyranny of the working

secured by it—so the reign of small wedding bouquets has clearly begun. The short puff sleeves are also of white velvet; the sash is of white satin ribbon, completely envelopes the figure, and there is a little orange blossom in the fair hair.

There are no bridesmalds, but the three sisters of the bride, the Princesses Victoria, Alexandra and Beatrice, are very much en evidence, wearing lowent frocks that suit them admirably. Princess Victoria's is of pale blue brocade with a berthe of pale

An interesting story, "The Ladies' Home Journal" records, is told of Mr. and Mrs. Haggard while they were travelling in this country in the spring of 1891. It is said that while in Mexico, at Vera Cruz, they arranged to sail north along the Atlantic coast to New-York. While waiting for the steamer Mr. Haggard took a small coasting boat and made several voyages up and down the Mexican seaboard in search of curlosties and traditions, and became so interested that he forgot the flight of time and the sailing day of that he forgot the dight of time and the sailing day of his vessel. Mrs. Haggard thought her husband had been caplured for a raisom, but with the courage so characteristic of her, felt certain that he would turn up all right somewhere; so when the steamer was ready to sail for New-York she went aboard and proceeded on her way. When Mr. Haggard reached Vera Cruz and found heller steamer nor wife he took to the railroad, and as fast as steam could take him returned to New-York. There in the corridor of a hotel husband and wife were reunited.

In appearance Mrs. Haggard is charming; she has clear-cut features, a strong, self-reliant mouth, large expressive brown eyes, and an abundance of dark brown hair. She is above the medium height, with the strong graceful figure that belongs to healthy, vigorous womanhood. Her presonality is quite as interesting as is that of her well-known husband, whose strong, square forchead, firm lips and clear, deep eves lampeess you with their owner's strength and originality.

Dorothen Dix's powers of persuasion were mar-

vellous, as divers stories told in "The Century" go to Having obtained an appropriation from Conisane of the Army and the Navy, a desirable site for the building was discovered, a homestead owned by a Mr. Blagden, who refused to sell it, the estate being greatly prized by his wife and daughters, and allowed only \$25,000. Her friend, Dr. Nichols, have ing exhausted his eloquence unavailingly upon the owner, said: "There is nothing more, to be done.

In the late Montagu Williams's book, "Around London," just published, there is a striking testimony to the trath of an old saying concerning women. "If any one," said Mr. Williams, "has doubts as to the brutalities practised on women by men, let him visit the London Hospital on a Saturday night. Very terrible sights will meet his eye. Sometimes as many as twelve or fourteen women may be seen seated in the receiving room waiting for their bruised and bleeding faces and bottes to be attended to. In nine cases out of ten the injuries have been inflicted by bruial and per-aps drunken husbands. The nurses tell me, however, that any remarks they may make reflecting on the aggressors are received with great indignation by the wretched sufferers. They positively will not hear a single word against the cowardly ruffman.

Sometimes, said a nurse to me, when I have told a woman that her husband is a brute, she has drawn herself up and replied: "You mind your own bus ness, miss. We find the rates and taxes, and the likes of you are paid out of 'em to wait on us." '" the London Hospital on a Saturday night. Very ter-

Princess Theresia of Bayaria, who has just been elected a member of the Royal Academy of Science

at Munich, is the first woman to be admitted to that institution, which is one of the most ancient and important in Europe, equal in rank and prestige to the French Academy. Princess Theresia is a daughter of the Prince Regent of Bavaria and one of the most remarkable women of the kingdom. While it is imremarkable women of the kingdom. While it is impossible to deny that she is very accomplished and elever, she possesses more than the ordinary share of the eccentricity which usually accompanies genius, strong-minded, unprepossessing, and masculine in appearance, always dressed in the most extraordinary mission and with the most antiquated and dowdy of hats, she looks anything but a royal princess; and as she is accustomed to travel about the world with a very small suite, she has frequently been exposed to adventures and treatment the reverse of pleasant. Indeed, on several occasions she has actually been turned out of hotels where she has been staying, the lack of hospitality on the part of the bonifaces being due to her mania for having pet animals with her. The Sarah Bernhardt, she has always a number of wild beatst and noisy birds in her train, and on one occasion she arrived at Madrid from South America with a young pums, three monkeys, several parrots and a couple of pet snakes. Naturally, hotels are disincilined to receive guests of this character, all the more when their owners happen to be as close-fisted and as cauthous in money matters as is Her Royal Highness.

The Frincess has travelled all over South America and as spent a considerable time in this country incomits. Indeed, she is always travelling about, being the most restless creature that it is possible to conceive. She has written several very remarkable works on Brazil and on Russia, and has published her impressions concerning the United States. As a rule she is not popular among the reigning families of Europe, who regard her both as a crank and as a nulsance. The only crowned head who manifested any admiration and sympathy for the Frincess was the late Emperor Fedro of Brazil, whose sympathies, tastes and eccentricities were of a kindred nature to her own. The Princess is the Lady Abbess of the Royal Order and Chapter of St. Anne of Bavaria, a purely honorary dignity, which does not involve the necessity of taking any monastic vows, but

Thanks are due for information on linens to Messes.

James McCutcheon & Co., for information on needlework to the Society of Decorative Art and on cotton dress goods to Messes. Lord & Taylor.